

RATTLESNAKES



are not more deadly than the millions of disease germs that are floating in the air we breathe and in the water we drink. Germs of typhoid fever, malaria, consumption. Compared to a disease germ a rattlesnake is a gentleman. He is a fair fighter. He tells you to look at

chance to fight for fun, to chase the enemy, to win while the enemy sleeps. It gains an entrance to the blood. It propagates there. It multiplies. In a few hours, or days, your blood is full of its children—millions of them. They go all over your body seeking a weak spot. They don't rattle and shake you, but they do irritate you, sluggish, feverish, and maybe you're flinching on your back before you really know there is anything the matter.

The only way to keep out disease germs—to keep from being sick—is to keep your blood pure and rich, and to live as healthy as you can.

Dr. Pierce's Golden Medical Discovery, the greatest tonic in the world, will do it.

Charles H. Sargent, of Plain City, Madison Co., Ohio, writes: "During the summer and fall of 1896 I became all run-down, nerves were out of order, and I was unable to do any work. Dr. Pierce for advice. Dr. Pierce had given me his medicine, and I was taking it. I was feeling better, but I was not getting any more of it. I was taking it for a year ago. I have not taken any medicine since. I am feeling better. My appetite is good. I can eat three square meals a day, and I do not feel that miserable burning in the back of my head. My blood is pure and rich, and I am in good shape."

Some of the Annoyances She Encounters at Picture Exhibitions.
(New York Commercial Advertiser.)

is an art student herself. The other girls trying to earn money envy her and think she has a "soft thing."

"You would be surprised to see how much work it is," said a girl who took tickets at one of the big exhibitions. "You have to keep your eyes open all the time, for there are a large number of people who come in and take the tickets. I have to go after people dozens of times a day, calling 'Tickets, please,' and they turn on me with a malignant stare. Most of them then say, 'No, thank you.' But I have to tell women the other day took up my cigarette, looked over me from head to foot, and said in an icy tone: 'Tickets, please.' I have no ticket and proceeded calmly. She said, 'I ran out of tickets.' 'Madame,' I said, 'I shall have

"I have already told you I have no money," said I. "I was beginning to be afraid I should have to get a 'bounce' out of you, for I was determined that I should not go to the ticket office. But I am here, for I am conscientious. Well, at last she bounced me out to the ticket office, bought my ticket and put it down on my desk."

"What an imposition!"

"That is one sort of the people I have to deal with. Then the other kind is the kind who wish to borrow a catalogue. I have seen the whole lot of them. I have to be very stern about catalogues. The best way is to politely look up whatever picture is asked for, and to absolutely refuse to let any

ne nice old lady took me at my word and I really believe she asked me even a single number in the room. I did more than 25 cents' worth of work for her, I can tell you. The worst is telling people the prices of pictures. After

"Do you know the price of pictures?" he asks.

"Yes; would you like to know the prices of any?" I reply.
 "There is one in the other room," he says.
 "What is the number?" I ask.
 "I can't tell you the number, but it

"Then I have to send him for this number."

"Number 221."

"That is \$500."

"Why?" asks my old gentleman.

"If it is early in the afternoon, I expect him to think that I suppose the article is worth that; that he is worth that. But if it is later, I say, 'No, not worth that.' But he doesn't know. Not one person in fifty of those who ask the price have the slightest idea of buying. Some will go through half an exhibition and insist on the price of all the things they have seen. I am tired of being polite and affable to these people that by the time I get out of the evening I am ready to insult my nearest friend for the sake of being polite to these people."

the price of a picture over and over again, and each time having people proclaim, 'What an awful price!' 'A great many people hold me personally responsible for the pictures that come out, and talk very discredibly to me about them.' 'What makes them have such bad shows?' they ask me. Young men come up and say to me, 'Isn't this awful transaction?' 'I don't know,' I say. 'I have heard of it, but I have not done it myself. And one man has hooked his fist in my face and demanded a money back. It's a swindle,' he shouted to me. But it really wasn't mine. The private exhibitions it's different from where people come up to me and say, 'What a privilege to sit among the

to the masters all day. I don't all them that I'm among the masters much longer I'd go mad if I would like to."

KILLED IN TORNAO.

Two People Meet Death In Storm In Kansas.

Kansas City, Mo., June 2.—Two people were killed and two others injured in a fierce storm, generally known as a tornado, which swept through Kansas, last night and this morning. A deluge of rain, amounting from three to four inches, was followed by a wind storm approximately equal in force to a tornado. Near Valley Center, Mrs. William Thompson, 40 years of age, was struck by lightning and killed, and eleven miles north of Stalford, George W. Ritter was killed and two of his family were injured, their house being blown away.

At Pratt the Santa Fe round-house is leveled, and several barns and outhouses were demolished. Near Billene, crops were damaged by the overflowing of the creeks, while in other parts of the state the rain was very timely and will do immense good to wheat and corn.

A Pittsburg malprop.
(Pittsburg Chronicle Telegraph.)
A woman here dearly loves big words and she does not always use them correctly. The other day a neighbor complained of incessant pain in her back, whereupon the user of the big words said: "I would consult Dr. Pellets for pains in the back. He is the finest bacteriologist I know of."